



About Larkin 4: October 1997

Contents

Title

'My Particular Talents' - Larkin's 42-year career as a Librarian	<i>Richard Goodman</i>
Letter from Philip Larkin to his parents dated 18.xii.1943	
Huddled Teabreaks in the Cupboard	<i>Pamela Hanley</i>
A Library for Poetry	<i>Mary Enright</i>
Larkin's Management Style	<i>Lionel Madden</i>

Poems

Neither did he write <u>Cents and Sensibility</u>	<i>John Mowat</i>
His Last Extravagance	<i>Norman Jackson</i>
Rome is so Bad	<i>Maurice Rutherford</i>
Hapless Anniversary	<i>David Gerard</i>

Society News

Philip Larkin, Bibliography and the Professional Attitude	<i>Maeve Brennan</i>
'NEW LARKINS FOR OLD'	<i>James Booth</i>
'We remember, we remember'	<i>Ian Bradley</i>
Coventry Birthday Walk	<i>Don Lee</i>

Future Society Events

Book Review

John Osborne reviews *Philip Larkin: Contemporary Critical Essays* by Stephen Regan

COVER PHOTOGRAPH

The 'lifted study-storehouse': photograph of the Brynmor Jones Library, showing the library tower, taken from the south-facing side of the building. © University of Hull Photographic and Copy Service, Brynmor Jones Library.