



About Larkin 2: October 1996

Contents

Title

| | |
|-------------------------------------------------------------------------------------|------------------------|
| Having Larkin to Stay | <i>Ann Thwaite</i> |
| Larkin's Hetero-Textual Relationships | <i>Brenda Allen</i> |
| 'Laughed Fit to Bust' | <i>Pat Raine</i> |
| Philip Larkin as Brunette Coleman | <i>Rebecca Johnson</i> |
| Dearest Old Creature': a letter from Philip Larkin to Eva Larkin dated 6 June 1974) | |
| Philip Larkin's Dilemma: Should Artists Marry? | <i>Douglas Dunn</i> |
| Stanzas from 'The Whitsun Weddings: Workbook no. 4, 1958 | |

Poem

| | |
|------------------------|---------------------|
| Annus Mirabilis Update | <i>Martin Blyth</i> |
|------------------------|---------------------|

Society News

| | |
|---------------------------------------------------|------------------------|
| Impressions of a Japanese Member | <i>Suzuyo Kamitani</i> |
| Why Larkin's Poetry Gives Offence | <i>Rowland Wymer</i> |
| The Larkin Trail Pilgrimage, Saturday 8 June 1996 | <i>Don Lee</i> |
| Terry Street | <i>John Osborne</i> |

Archive News

| | |
|-------------------------------------------------|------------------------|
| Philip Larkin: Archives and Special Collections | <i>Rebecca Johnson</i> |
|-------------------------------------------------|------------------------|

Book Review

| | |
|--------------------------------------------------------------|-------------------|
| <i>Playing the Harlot, or Mostly Coffee</i> by Patricia Avis | <i>Win Dawson</i> |
|--------------------------------------------------------------|-------------------|

Obituaries

| | |
|--------------|------------------------|
| Gavin Ewart | <i>Rebecca Johnson</i> |
| Donald Davie | <i>John Chapple</i> |

COVER DRAWING

'Woman Arsing About by Philip Arthur Larkin', from a letter to James Sutton (16.ix.1941). © The Estate of Philip Larkin